

# DREW BREAKS HIS OWN WORLD'S MARK

## Negro Sprinter Runs Ninety Yards in 9 Seconds Flat at Smart Set Games.

As his final contribution to an indoor season of indifferent performing on his part, Howard P. Drew, the Los Angeles sprinter, last night created a new world's record for 90 yards when he won one of the feature attractions of the annual games of the Smart Set A. C. in the Thirteenth Regiment Armory, Brooklyn, in 9 seconds flat. The world's record holder for 100 yards clipped one-fifth of a second off the former mark, which he established himself in 1914. The negro flier won by more than a yard from Frank Stephenson of the Trinity Club, best of the local short-distance men, and by almost two yards from Roy F. Morse, unattached, national junior champion at 100 yards. Drew ran off a starting block.

The J. B. Taylor memorial quarter mile, which had been widely advertised as the big event of the meet, was marred by the absence of Binga Dismond, the University of Chicago crack. Dismond ran a quarter in 48 4-5 seconds in the University of Pennsylvania relay carnival, and was in no condition to compete in the Taylor Memorial. The event went to Irving Howe of the Boston Y. M. C. A., who ran away from Homer Baker in the early stages and won by a couple of yards in 51 1-5 seconds. Roy Morse was third. Only these three men went to the post. Summary:

1,000-Yard Run, Handicap.—Won by A. Flourney, St. Christopher A. C., (5 yards);

John J. O'Brien, Loughlin Lyceum, (10 yards.) second; Sidney Leslie, Long Island A. C., (scratch.) third. Time—2:18 4-5.

One-Mile Run, Novice.—Won by J. Sellers, Tompkins Congregational A. A.; R. H. Pickergill, unattached, second; E. Marlin, Long Island A. C., third. Time—4:59 3-5.

220-Yard Dash, Handicap.—Won by E. Haskell, Long Island A. C., (8½ yards); L. J. Shay, unattached, (7½ yards.) second; H. A. Arrington, St. Christopher A. C., (7½ yards.) third. Time—0:24 2-5.

One-Mile Bicycle Race, Invitation.—Won by Eddie Goodwin, Irish-American A. C.; Lawrence Gaffney, Empire City Wheelmen, second; S. C. Fenton, Thirteenth Regiment A. A., third. Time—2:22 3-5.

100-Yard Dash, Novice.—Won by A. O'Keffe, Union Settlement A. C.; C. Sammond, Fourth Avenue Methodist Episcopal A. A., second; H. Brauch, unattached, third. Time—0:11.

Seventy-five-Yard Hurdle Race.—Won by John J. Eller, Irish-American A. C.; Harry M. Martin, Harvard University, second; Arthur Engels, unattached, third. Time—0:08 3-5.

Three-Mile Bicycle Race, Scratch.—Won by Lawrence Gaffney, Empire City Wheelmen; Mat Gutoff, Empire City Wheelmen, second; J. O'Shea, Empire City Wheelmen, third. Time—7:31 3-5.

90-Yard Dash, Special.—Won by Howard P. Drew, Los Angeles, Cal.; Frank Stephenson, Trinity Club, second; Roy F. Morse, unattached, third. Time—0:09.

J. B. Taylor Memorial 440-Yard Run.—Won by Irving T. Howe, Boston, Y. M. C. A.; Homer Baker, unattached, second; Roy F. Morse, unattached, third. Time—0:51 1-5.

### Final Bout Not Contested.

The final match in the 135-pound class of the metropolitan boxing championships was to have been contested at the New York Athletic Club last night between Walter Kothe of the Paulist A. C. and George Schuman. Kothe appeared, but Schuman did not, and the impression prevailed that Kothe won by default.

## FILM MERGER INCOMPLETE.

### Lasky and Famous Players Have Not Yet Joined with Triangle.

The party of motion picture men who have been holding conferences in Los Angeles relative to forming a merger of interests returned to New York yesterday. In the party were Adolph Zukor, President of the Famous Players Film Company; Samuel Goldfish, Vice President and executive head of the Lasky Feature Play Company; Messrs. Kessell and Baumann of the New York Motion Pictures Corporation, H. B. Smithers of the banking firm of F. S. Smithers & Co., and Oscar Cubelman of Knauth, Nachod & Kuhne, bankers.

Mr. Goldfish denied the statement given out Wednesday by the Triangle Film Corporation that the Lasky and Famous Players Companies had merged with the Triangle. He said the negotiations had not been concluded, and that whatever the final outcome the Lasky Company would continue to release through the Paramount Corporation, its present distributing concern.

It is said that the negotiations begun in California will be continued here, and that within the next few weeks they will probably be concluded. The Lasky and Famous Players companies are under long-term contracts to release through Paramount, it is said, and while these contracts are binding and pictures bearing these firm names will continue to be released through the Paramount program, these producing companies hope to combine with those of the Triangle group in the production of other pictures to the mutual benefit of both groups. The interchange of stars, directors and studios and the pooling of talent for big features will probably be some of the methods employed by which the efficiency of all the producing companies concerned in the merger will be increased.

### Farewell Party for Gaby Deslys.

Norah Bayes gave a farewell party for Gaby Deslys, who will sail today for London, at her home, 624 West End Avenue. The party began at midnight and was unique in that every branch of theatrical life was represented. Mary Maloney, an usher, danced with Sam Bernard, and Beatrice Herford swapped stories with Bill Clark, stage manager. Even the animals that have a place on every variety bill were represented, the dog Jasper being among the guests. Harry Pilcer was also there and so were "Props" Nadelbaum, "Smasher" Sweeney and "Lamps" Geoghegan, electrician. It took seventy-five guests to cover the show business from stage door to parterre box.

## THEATRICAL NOTES.

Thomas A. Wise scored so heavily with his impersonation of Falstaff in James K. Hackett's recent production of "The Merry Wives of Windsor" at the Criterion that a corporation is being organized to star him in the comedy again next season.

Lee Kugel has accepted for production a play by Rachel Crothers, entitled "Old Lady No. 31," and has engaged Lois Clark for one of the important roles.

Ann Murdock in Harry James Smith's new farce, "Suki," will be the opening attraction at the Lyceum next August. The scenes of the play are laid in New Jersey and New York, and Miss Murdock's role is that of a waif brought up by a famous sculptor.

A special showing of the film, "Where Are My Children?" will be given at the Globe Monday noon. The showing will be for women only.

Monday night a group of Friars will go to the Rialto in a body to see young Willie Collier in his first motion picture.

The first rehearsal of Percy MacKaye's masque "Caliban" was held yesterday under the direction of Richard Ordynski. Edith Wynne Matthison, Howard Kyle, Gareth Hughes, and Lionel Braham are cast for the principal roles.

The professional matinee of "Justice" announced for the early part of this week will be given at the Candler next Tuesday.

Walter N. Lawrence and Percy Weadon have become partners in a general theatrical business, which will include the placing and producing of plays. They have taken offices in the New York Theatre Building.

One of the features of the exposition to be held at Grand Central Palace next week, under the auspices of the Exhibitors' League, will be the staging of a scenario chosen from manuscripts submitted by amateurs in a studio set up on the floor of the exhibition room. Amateurs will also be chosen to act it.

At the end of the first act of "The Melody of Youth" at the Criterion tonight Brandon Tynan will jump into a motor, be whirled to the Waldorf-Astoria, and after appearing there before the Public School Teachers' Association and reading one of Hamlet's soliloquies will motor back to the Criterion for the second act. Mr. Tynan expects to accomplish the feat in eighteen minutes, the time between his two appearances in the play.